

Noah Parets

AEA

www.noahparets.com

Hair: Blonde/Eyes: Blue
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National Tours

Billy Elliot the Musical	Billy	2 nd National Tour (<i>Stephen Daldry</i>)
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Professional Theater

The Whisper House (staged workshop)	Christopher	ArtsEmerson (<i>Duncan Sheik, Kyle Jarrow</i>)
**Billy Elliot the Musical	Billy	Ogunquit Playhouse (<i>BT McNicholl</i>)
**Oliver!	The Artful Dodger	Trinity Repertory Co. (<i>Richard & Sharon Jenkins</i>)
The Dark I Know (NYC Showcase)	Noah Freeman	MITF/June Havoc Theater (<i>Alex Eisen</i>)

Live Performances

Broadway Under the Stars	Soloist	Hudson Riverfront PAC (<i>Scott Thompson</i>)
The Tommy Awards	Vocal/Dance soloist	The Arena, 41 st St./NYC (<i>Steve Edlund</i>)
“Accept Me” with Project MOVES	Dance Soloist/Dancer	Joyce Theatre NYC (<i>Larry Sousa</i>)
“One Human Race” with Project MOVES	Dance Soloist/Dancer	Boston Center for the Arts (<i>Larry Sousa</i>)
National Anthem	Soloist	Fenway Park, Boston
National Anthem	Vocalist	Miller Park, Milwaukee

Film/Video/Commercial

Wayfair National Television Commercial	Brother (lead tapper)	Wayfair.com/Brianne Baity
“At Fenway” music video (with <i>William Shatner</i> and <i>Singer Brian Evans</i>)	Young Brian Evans	McElroy Films/Fenway Park, Boston

Numerous television interviews, appearances and videos available at www.noahparets.com

Recordings and Readings

The Whisper House (reading)	Christopher	ArtsEmerson (<i>David Dower, Duncan Sheik, Kyle Jarrow</i>)
The Dark I Know (cast recording and reading)	Noah Freeman	Alex Eisen/John Watts

Training

Boston Ballet	Peter Stark, Margaret Tracey, Igor Burlak
Pennsylvania Ballet	Arantxa Ochoa, Angel Corella, Samantha Dunster,
BalletX	Christine Cox, Tara Keating, Tommie-Waheed Evans
Dance (ALL major forms) with Project MOVES/The Gold School	Rennie Gold, Larry Sousa, Nailah Bellinger
Joffrey Ballet/Contemporary	Desmond Richardson, Michael Blake, staff
Bolshoi Ballet	Summer Intensive
Jazz & tap intensives and classes	Sheila Barker, Scott Thompson & others
Gymnastics/Acrobatics	Gymnastics Academy/G-Force, Boston
Vocal Lessons	NE Conservatory/Bradley Pennington
Vocal Coaching	Casey Erin Clark (NY)
Acting Coaching	Landon Shaw/Diane Hardin (L.A.)
YASI Masters Acting - Trinity Rep/Brown University	Curt Columbus and Trinity Rep actors

Select Awards and Honors

- ** IRNE Award for Promising Performance by a Young Actor (Billy Elliot)
- ** BroadwayWorld Maine: Best Actor, Best Vocal Performance & Best Dance Performance (Billy Elliot)
- ** Boston theater critic Jack Craib’s “Most Memorable Supporting Actor in a Musical” for role of Artful Dodger in Oliver!
- * Stage Scene LA Award: “Best Lead Performance in a Touring Production” for role of Billy Elliot
- * BroadwayWorld Austin: Best Actor in a Touring Musical (Billy Elliot)
- * National Title Winner: *America’s Junior Male Dancer of the Year*, American Dance Awards Nationals
- * National Titles High Score Winner, American Dance Awards Nationals

Special Skills

FOY flying/aerial acrobatics, writing poetry, tap dancing while jumping rope, excellent student, photographic memory, exceptional British accent (including Cockney and Geordie dialects), Frisbee, side aerial, back handsprings, pogo stick jumping, piano, ukulele, yoga, meditation, avid reader, downhill skiing, bicycling, dog lover